PRODUCTION WEEK Monday 6 May 2024 – Wednesday 8 May 2024

Dear Parents and Caregivers,

During Term 1, Senior Drama students have been working on Assessment Type 1: GROUP PERFORMANCE, which accounts for 40% of their overall grade.

The play we have been rehearsing is 'Jack the Ripper: Monster of Whitechapel' by Joe Dickinson, which will be performed by Stage 1 and 2 students in Week 2 of Term 2. Tickets for performances on Wednesday 8 May 2024 will be available for purchase via **Qkr**, with details to follow shortly. In order to ensure these public performances are able to take place, students participate in 'PRODUCTION WEEK' in the CCAT starting on Monday 6 May 2024 to Wednesday 8 May 2024 when the final evening performance takes place.

This is a very important and tightly scheduled part of the production process and therefore, it is crucial that every member of the ensemble cast be present for this period of preparation. During this time, students are under the duty of care of Tanya Kaploon and other Arts staff, and are expected to be in the theatre space at all times unless previously organised.

- DATE: Monday 6 May 2024: Bump In, Lighting Plot, Technical Rehearsal
- TIME: Arrive at 8:40am, Dismissed at 3:10pm
- DATE: Tuesday 7 May 2024: Full run with tech plus full Dress Rehearsal
- TIME: Arrive at 8:40am, Dismissed at 3:10pm
- DATE: Wednesday 8 May 2024: Year 12 Matinee
- TIME: Arrive at 8:40am, Dismissed at 3:10pm
- DATE: Wednesday 8 May 2024: Year 12 Evening Performance
- TIME: Arrive at 5:30pm, Dismissed at approx. 8:00pm

Thank you for supporting this opportunity for students to participate in public performance. We look forward to seeing you at the performance.

Kind Regards,

Genevieve Hudson DRAMA TEACHER

Dale Evans ARTS LEADER

OND

Kevin O'Neil **PRINCIPAL**





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